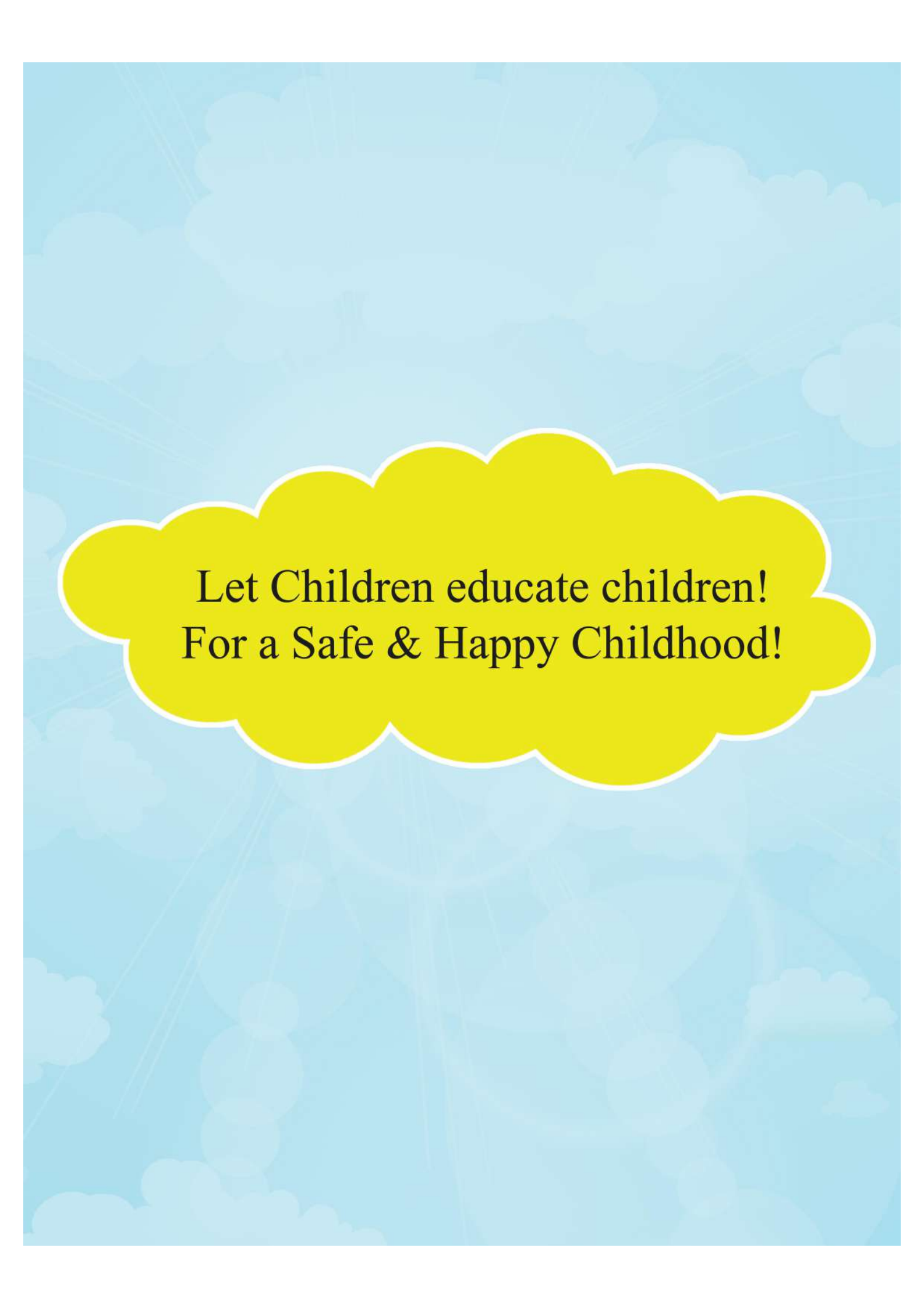




Sonu Monu & Child Sexual Abuse





**Let Children educate children!
For a Safe & Happy Childhood!**



Dear Friends,

I hope this message finds you well.

We are thrilled to introduce you to a groundbreaking initiative that addresses a pressing need in our society: Sonu Monu Comics. This innovative series is designed to educate children about their rights and protection through engaging storytelling.

Sonu Monu Comics follows the adventures of two 12-year-olds, Sonu and Monu, as they navigate critical issues such as child marriage, sexual abuse, child labor, the right to education, and trafficking. Created with the aim of making complex child protection issues accessible and understandable for young readers, this series empowers children with the knowledge and confidence they need to protect themselves and advocate for their rights.

This project was made possible through the collaborative efforts of many dedicated individuals. We extend our deepest gratitude to Roopak Chauhan for conceptualising this innovative project and to Dr. Antara Verma for naming Sonu Monu, the gender neutral characters of comics ensuring inclusivity. Special thanks go to Rahi Publishers for their expertise in transforming these concepts into vibrant and engaging comics. Special thanks are for Sushil Bharti, Mamta Soni, Manoj Pandit and Anita Pandit for their unwavering dedication at every step of the project.

We also wish to recognize graphic designer Ridhima Karwal, who designed the creative stories into a comprehensive set of comics and Anuradha Singh for her role in overseeing the book's development and orchestrating its strategic marketing to ensure it reaches and impacts its audience effectively.

Available in both Hindi and English, Sonu Monu comics are designed to captivate young minds with colorful illustrations and straight forward language, making essential lessons on self-protection and child rights accessible to all. They serve as a valuable resource for children and a powerful tool for educators, NGOs, and libraries, facilitating important conversations and self-learning opportunities in an educational and enjoyable manner.

We are excited about the potential of Sonu Monu Comics to make a meaningful difference in the lives of children across India. By providing this resource freely online, we aim to ensure that every child has access to the knowledge needed to safeguard their well-being and future.

We Thank Adobe Community Fund for supporting this vital cause.

Warm regards,

Dr Mala Bhandari
Founder Director
SADRAG
August 2024



Himmatwale Sonu Monu

Sonu, Monu and Child Sexual Abuse



Sonu and Monu often saw him playing in the ground during the lunch break.

Rohan was a student of Class Two in Sonu and Monu's school.



One day, they saw Rohan sitting quietly on a bench.



Yes, I have seen that Rohan remains quiet these days. He doesn't even play.



Hey Monu look! Why Rohan is so quiet today?

They both walk towards Rohan.



Let's go and ask him!



Hello Rohan! how are you?

Rohan did not reply.



What's wrong Rohan! you look very sad these days and don't even play during the lunch break.

Rohan, what's the matter! please tell us.



Rohan still did not reply.

Tell us!

Tell us!



Tell us!
Sonu and Monu looked at each other!

Rohan started crying loudly.



When Rohan calmed a bit, he said.....

I don't like it at all.

"Ramu was the security guard of the school.

Monu bhaiya after school, Ramu uncle takes me to the field behind the school and touches me in strange ways.







Have you understood?

Yes, Got it!

Rohan shouted loudly!!

The next day, when Ramu grabbed Rohan and started touching him strangely ...

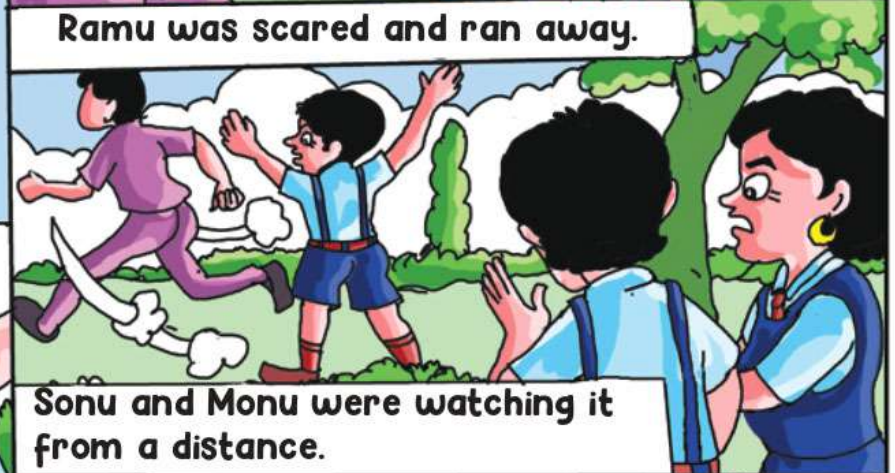


Ramu was scared and ran away.



Help!

"Help!"



Sonu and Monu were watching it from a distance.

They hurried to Rohan and they saw

Ramu running away.



Look, he's running away!

Monu told Rohan.



One day, an Aunty from SADRAG came to our class.

She told us that ..."

Only our mother can touch certain parts of our body like the part between your legs the chest, mouth and back.



And when your father holds you in his lap to show affection.



If anyone else touches these parts of your body in a way that makes you feel uncomfortable, it is the "bad touch".



You should immediately refuse if someone touches you inappropriately. Do not be afraid. Complain to your class teacher and parents. Understand!



Alright now Cheer up Rohan! Ramu won't dare to touch you again... and...



He'll be scared of Rohan. Ha... ha... ha...



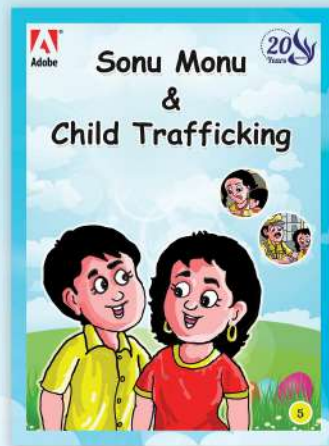
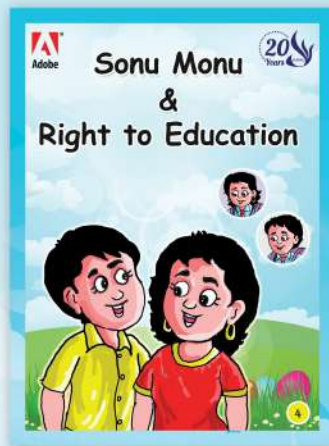
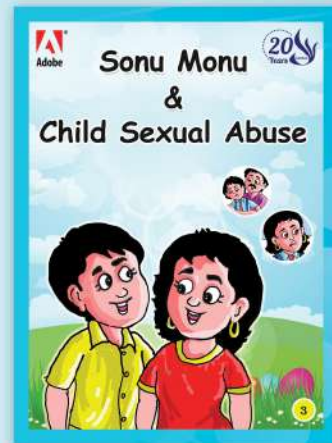
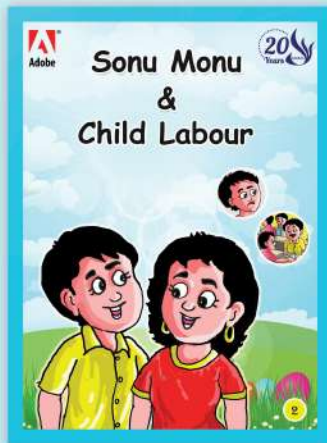
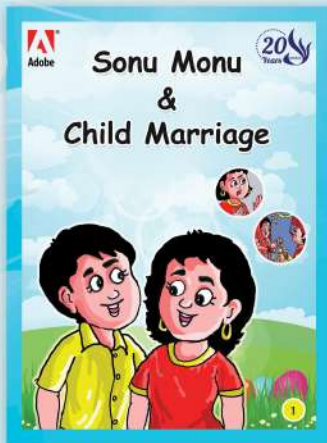
Major Laws on Child Rights in India

1. Juvenile Justice (Care and Protection) Act (amended in 2015)
2. Prohibition of Child Marriage Act 2006
3. Protection of Children from Sexual Offences Act 2012 (POCSO)
4. Child and Adolescent Labour (Prohibition and Regulation) Act, 1986. (amended in 2016)
5. Right to Education Act 2009

What Makes Sonu Monu Comics unique !!

1. Engaging Stories: Short and precise stories narrated through colorful & vibrant pictures & easy to follow language
2. Relatable Characters: Sonu Monu are common and friendly names that the children can easily relate to.
3. Accessible to all: It caters to Hindi as well as English speaking populations and are shared at a pan India level.
4. A versatile resource: A valuable resource for teachers to use in school, NGOs to use in community and libraries to promote self reading. These comics are a perfect resource to trigger discussions and sharing of ideas.
5. Freely Accessible: The comics are available as free online resource that is accessible to all.

Himmatwale Sonu Monu



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